

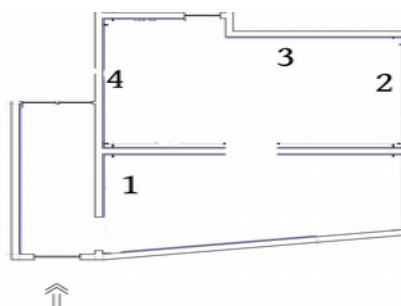
KLAUDIA KOSZIBA – POPOL A SÍRA/ ASH AND SULPHUR

Kurátorka výstavy/ Curated by: Gabriela Kisová

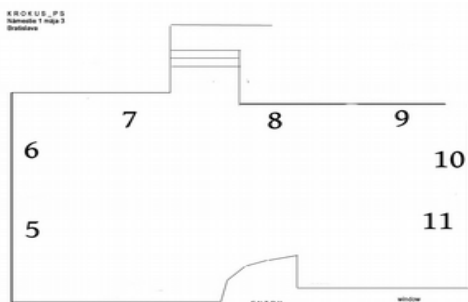
Miesto konania/ Venue: Krokus Galéria, Námestie 1. mája 3, 811 06 Bratislava

Trvanie výstavy/ Duration of the exhibition: 14.9. - 27.10.2018

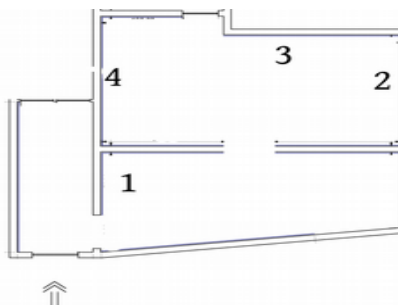
Otvorené/Open: St./Wed. - So./Sat. 14.00 – 18.00 (a na základe telefonickej dohody/ and by appointment)



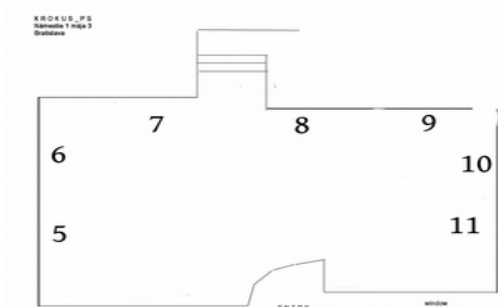
1. *Horec a prilbica*, 2018, akryl a olej na plátne, 75x65 cm
2. *Posol* (podľa Piero della Francesca, *Tri ženy pri hrobe*, detail spodnej predely z polyptychu *Madona Milosrdenstva*), 2018, olej na plátne, 61,5x34,5 cm
3. *Nič o kríži* (podľa Piero della Francesca, *Judášovo martýrium*), 2018, olej na plátne, 65x35,5cm
4. *Bičovanie* (podľa Piero della Francesca, *Bičovanie Krista*, detail spodnej predely z polyptychu *Madona Milosrdenstva*), 2018, popol a olej na plátne, 34,5x61,5 cm



5. *Príchod* (podľa Piero della Francesca, *Narodenie Krista*), 2018, popol a olej na plátne, 85x145 cm
6. *Síra srdca* (podľa Piero della Francesca, *Madonna del Parto*), 2018, popol a olej na plátne, 100x80 cm
7. *Západný vánok* (podľa Piero della Francesca, *Zvestovanie*), 2018, popol a olej na plátne, 130x116 cm
8. *Uisťovanie* (podľa Piero della Francesca, *Tri ženy pri hrobe*, detail spodnej predely z polyptychu *Madona Milosrdenstva*), 2017, olej na plátne, 85x135 cm
9. *Maliar nespí* (podľa Piero della Francesca, *Vzkriesenie Krista*, detail), 2018, popol a olej na plátne, 41x33 cm
10. *Iba on vie* (podľa Piero della Francesca, *Judášovo martýrium*), 2018, popol a olej na plátne, 140x80 cm
11. *Brod* (podľa Piero della Francesca, *Konštantínovo víťazstvo nad Maxentiom*, detail), 2017-18, popol a olej na plátne, 150x200 cm



1. *Gentiana asclepiadea et Aconitum cammarum*, 2018, oil on canvas, 65x35,5cm
2. *Messenger* (after Piero della Francesca, *Three Women at the Grave*, detail of the Polyptych of the Misericordia), 2018, ash and oil on canvas, 34,5x61,5 cm
3. *Nothing About a Cross* (after Piero della Francesca, *Judas' Martyrium*), 2018, oil on canvas, 65x35,5cm
4. *The Flagellation* (after Piero della Francesca, *The Flagellation of Christ*, detail of the Polyptych of the Misericordia), 2018, ash and oil on canvas, 34,5x61,5 cm



5. *Arrival* (after Piero della Francesca, *Nativity*), 2018, ash and oil on canvas, 85x145 cm
6. *Sulphur of the Heart* (after Piero della Francesca, *Madonna del Parto*), 2018, ash and oil on canvas, 100x80 cm
7. *Western Breeze* (after Piero della Francesca, *Annunciation*), 2018, ash and oil on canvas, 130x116 cm
8. *Reassurance* (after Piero della Francesca, *Three Women at the Grave*, detail of the Polyptych of the Misericordia), 2017, oil on canvas, 85x135 cm
9. *Painter Doesn't Sleep* (after Piero della Francesca, *Resurrection*, detail), 2018, ash and oil on canvas, 41x33 cm
10. *Only He Knows* (after Piero della Francesca, *Judas' Martyrium*), 2018, ash and oil on canvas, 140x80 cm
11. *Ford* (after Piero della Francesca, *The Victory of Constantine over Maxentius*), 2017-18, ash and oil on canvas, 150x200 cm