

SVÄTOPLUK MIKYTA

born 1973 in Čadca, former Czechoslovakia
lives and works in Ilija (SK) and in Brno (CZ)

Mikyta's works make reference to the political iconography of socialist mass movements and to the nationalist and religious symbols of Eastern Europe. „New readings of national symbols, totalitarian utopias and modernist canons are a characteristic feature of a significant portion of art created in Eastern Europe over the past twenty-five years. The artist's main instrument in this exploration is his archive of accumulated technical images. Through the medium of hand-made Re-drawings (Prekresby 1996-2014) of historical intaglio prints, he explores their hidden, often eerie or grotesque, character“ (Tomáš Pospiszyl). Sometimes his interventions, with a pen and often with red paint, are scarcely perceptible, sometimes they are so refined that they give rise to something totally new in terms of both composition and theme. Mikyta usually produces cycles of works which are intended to be hung in groups and conjure up associations with history and personal stories due to their open-ended correlations. In recent years Mikyta's focus has gradually shifted away from a subjective analysis of ideologised images towards a more general reflection of the mechanisms that create these images. It is as if he was no longer interested in what the images depict and became instead mesmerised by the individual shapes and colours and their effects. He makes use of a wide range of various retouches, reprints, photograms, collages, installations and also found objects, combines own drawings with readymade.

EDUCATION

2001-2002, DAAD: 1-year creative scholarship, Berlin University of the Arts, Prof. Bernd Koberling
1999-2000, Academy of Fine Arts and Design, additional study, ceramic studio Doc. Ivica Vidrová-Langerová
1997-1999, Academy of Fine Arts and Design, Bratislava, Magister, graphic studio Doc. Vojtech Kolenčík
1995-1997, The Stuttgart State Academy of Art and Design, painting studio Prof. Wolfgang Gäfgen
1992-1995, Academy of Fine Arts and Design, Bratislava, Bachelor, graphic studio Doc. Vojtech Kolenčík

SOLO EXHIBITIONS (selected)

2017, PRESS, Krokus Gallery, curated by Tomáš Pospiszyl, SK
2016, ORNAMENTIANA, Fait Gallery, Brno, curated by Anetta Mona Chisa & Lucia Tkáčová, CZ
2016, EXPORT IMPORT | commodification, DIVUS, London, UK
2015, Tichý vánok vietor prináša (with Imrich Vanek), NOVA Gallery, Bratislava, SK
2015, Homo Viator Sky, Brody ArtYard, Budapest, HU
2014, The Drapery and BEFEL, Třinec City Gallery, CZ
2014, Memory Cracks, annex14 -Raum für aktuelle Kunst, Zürich, CH
2014, Pomoderna and seven monochroms, Polansky Gallery, Prague, CZ
2014, Variabilita Turba, Krokus, Bratislava, curated by Mira Keratová, SK
2013, Anticrystals, LETO Gallery, Warsaw, PL
2013, Svätopluk Mikyta - Moussa Kone, Follow the Line, Krokus Bratislava, SK
2012, Orange Human, Deák Erika Gallery, Budapest, HU
2012, Jerome Leuba – Svätopluk Mikyta, annex 14, Bern, CH
2012, The colours moving, The Goma, Madrid, ES
2012, Society, Utopie und Stilleben, Strabag Artlounge, Wien, AT
2010, Visit, Gallery ZPAF-IS-KA, Krakow, PL
2010, Unmitte, GALERIE DANA CHARKASI Wien, AT
2009, MIKYTA*1973 / VANEK*1931, Nitrianska galéria, Nitra, SK
2009, Dirty Memories, Galerie BKC, Brno, CZ
2009, By the way, Photoport Gallery, Bratislava, SK
2009, Ungewöhnliche Möglichkeiten, annex 14, Bern, CH
2009, MIKYTA- Drawings, PS 122 Gallery, New York
2009, NATUREHUMANCITY, Emmanuel Walderdorff Gallery, Cologne, DE
2008, Dirty Wall, The Brno House of Arts, Brno, CZ

2007, Tristo hrmených, Galéria Medium Bratislava, SK
 2006, TRIDSAĎTRI, Emmanuel Walderdorff Gallery, Cologne, DE

GROUP SHOWS (selected):

2017, DOUBLE CODING, Mudam Luxembourg, LU
 2017, Fear what's coming, Východoslovenská Galéria, Košice, SK
 2016, Slovak State in contemporary Art, Kunsthalle Bratislava, SK
 2015, Moving Image Department, 2nd Chapter: The Eclipse of an Innocent Eye, National Gallery, Trade Fair Palace, Prague, curated by Adam Budak, CZ
 2015, Glass - sculpture, object, painting, drawing, and photography, Nedbalka Gallery, Bratislava, SK
 2015, some of my stories I know. some I listen to. some I see., Krokus, Bratislava, SK
 2015, Tekutá múza, Slovak National Gallery, Bratislava, SK
 2014, This Can't Possibly Be True, Emil Filla's Gallery, Ústí nad Labem, CZ
 2014, Turning points, Hungarian National Gallery, Budapest, HU
 2014, Two Landscapes, Slovak National Gallery, Bratislava, SK
 2014, Summer exhibition 2014, Krokus, Bratislava, SK
 2014, Slowakische Mythologien, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE
 2014, Haunting Monumentality II, Club Electroputere Craiova, Bucharest, RO
 2014, Circular Ruins, MeetFactory Gallery, Prague, CZ
 2013, Pan Much, Richard Adam Gallery, Brno, CZ
 2013, Reminiscences of the Future II., The Brno House of Arts, CZ
 2013, Podozrivý voľný čas, Open Gallery Bratislava, SK
 2012, Apropriation III./ Aneignung – Soziokulturelle Prägnungen, Fotogalerie Wien, AT
 2012, Haunting Monumentality, Galeria Plan B, Berlin, DE
 2012, Delete, Slovak National Gallery Bratislava, SK
 2012, Interview II, Nitra gallery, Nitra, Slovak Republic
 2011, Reworking Memories, Svätopluk Mikyta, Agneska Polska, Nika Neelowa, Federica Schiavo Gallery Rome, IT
 2011, Flashbulb memory, STUDIO Gallery, Budapest, HU
 2011, PASSION OF AN ORNITHOLOGIST. ON MYTH MAKING, BWA Sokol Gallery, Nowy Sacz, PL
 2011, Formats of Transformation 89.09, MUSA, Vienna, AT
 2011, Barricade of Dreams, Trafo Gallery, Budapest, Hungary
 2011, Young European Landscape, Collegium Hungaricum Berlin, Germany
 2010, There Has Been No Future, There Will Be No Past, ISCP New York, USA
 2009, Sehnsucht nach dem Abbild, Kunsthalle Krems, AT
 2009, Nenápadné médium, Museum of Art Zilina, SK
 2009, PRAGUE BIENNALE 4, Prague, CZ
 2009, Contact/ Kontakt, City Hall Gallery, Oslo, NOR
 2009, Open studios, ISCP, New York, USA
 2008, Nič než národ, with Radko Mačuha and Marek Piaček, Open Gallery, Bratislava, SK
 2008, Slovak Image (Anti-image), Slovak visual art of 20th. century, NG Prague, CZ
 2008, The Oskár Čepan Award 2008 – finalists, Medium Gallery, Bratislava, SK
 2008, 23rd International Biennial of Graphic Design Brno 2008, Moravian Gallery, Brno, CZ
 2008, Politische Ikonografie, Gallery Jette Rudolph, Berlin, DE
 2007, Slovak Myth, Moravian Gallery, Brno, CZ
 2006, Autopoesis, Slovak National Gallery, Bratislava, SK
 2006, 22 minutes 50,28 seconds, Gallery Art Factory, Prague, CZ
 2006, Man, hero, spirit, machine, Medium Gallery, Bratislava
 2006, Les beaux ideals, Synagogue – Centre of Contemporary Art, GJK, Trnava, CZ
 2005, Slovak Myth, Slovak National Gallery, Bratislava, SK
 2005, Permanent Romanticism, City Gallery Bratislava, SK
 2005, NYBÜEVITT, Synagogue – Centre of Contemporary Art, GJK, Trnava, SK

AWARDS

2011, Strabag Art Award - winner

2008, Oskár Čepan Award 2008, YVAA Award - winner

2003, Oskár Čepan Award 2003, YVAA Award - finalist

RESIDENCIES

2009, International studio & curatorial program (ISCP), New York

2006, PROGR-artists in residence, Bern

COLLECTIONS

MUDAM Collection, Luxemburg

Art Institute of Chicago, USA

Zabludowicz Collection, London, GB

Museum of Applied Arts, Prague, CZ

Slovak National Gallery, SK

Bratislava City Gallery, Bratislava, SK

Nitrianska Gallery, Nitra, SK

Central Slovakian Gallery, Banská Bystrica, SK

M.A. Bazovsky Gallery, SK

The Municipal Museum, Pezinok, SK

The Orawa Gallery, Dolný Kubín, SK

Private collections in Slovak Republic, Czech Republic, USA, Austria, Italy, Great Britain, Belgium, Germany, Switzerland, Japan